

Bir Kızıl Goncaya Benzer Dudağın

Güfte : Melek ZOR
Beste : Amir ATEŞ

5

9

13

16

19

22

Chords: A_m , D_m , G_m , C , D_m , E_m7b5 , G_m , A_m , D_m , C , B_b , A_m , G_m , A_m , G_m , A_m , G_{madd2} , A_m7 , D_m , E_m7b5 , B_bmaj7 , G_m , D_m , B_b , A_m , B_b , A_m , D_m , G_m7 , B_b7b9 , $C7$, B_b , G_m , B_b , C_m , G_{madd2} , B_b , A_m , B_b , A_m

1.

2.

1.

2.

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1.

2.

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biSGen

Bir Kızıl Goncaya Benzer Dudağın

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The musical score is written in 4/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 9, 13, 16, 19, and 22 indicated. Chords are written above the staff, and melodic lines are written on the staff. The score includes a repeat sign at measure 13 and a first/second ending at measure 22.

Chords and measures:

- Measure 1: D_m, G_m, C_m, F
- Measure 5: G_m, A_m7b5, C_m, D_m, G_m, F
- Measure 9: E_b, D_m, C_m, D_m, C_m, D_m
- Measure 13: C_madd2, D_m7, G_m, A_m7b5, E_bmaj7
- Measure 16: C_m, G_m, E_b, D_m, E_b, D_m
- Measure 19: G_m, C_m7, E_b7b9, F7, E_b
- Measure 22: C_m, E_b, F_m, C_madd2, E_b, D_m, E_b, D_m

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22

Chords: E_m, A_m, D_m, G, A_m, B_m7b5, D_m, E_m, A_m, G, F, E_m, D_m, E_m, D_m, E_m, D_madd2, E_m7, A_m, B_m7b5, F_{maj}7, D_m, A_m, F, E_m, F, E_m, A_m, D_m7, F_{7b9}, G₇, F, D_m, F, G_m, D_madd2, F, E_m, F, E_m

1. 2.

1. 2.

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The musical score is written in 4/4 time and features a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 5, 9, 13, 16, 19, and 22 indicated. The chords and melodic lines are as follows:

- Measure 1: G_m (chord), C_m (chord), F_m (chord), B_b (chord)
- Measure 5: C_m (chord), D_m7b5 (chord), F_m (chord), G_m (chord), C_m (chord), B_b (chord)
- Measure 9: A_b (chord), G_m (chord), F_m (chord), G_m (chord), F_m (chord), G_m (chord)
- Measure 13: F_madd2 (chord), G_m7 (chord), C_m (chord), D_m7b5 (chord), A_bmaj7 (chord)
- Measure 16: F_m (chord), C_m (chord), 1. A_b (chord), G_m (chord), 2. A_b (chord), G_m (chord)
- Measure 19: C_m (chord), F_m7 (chord), A_b7b9 (chord), B_b7 (chord), A_b (chord)
- Measure 22: F_m (chord), A_b (chord), B_bm (chord), F_madd2 (chord), 1. A_b (chord), G_m (chord), 2. A_b (chord), G_m (chord)